

# Efi Farmaki

## Creations

### Group works

**2018** : InFluence, site-specific dance performance for 3 dancers and sound installation, Royaumont Abbey

**2017** : *Le chœur*, dance-theater performance for 6 dancers, Paris

**2016** : *Bouillon de vie*, dance theater duet, festival *À la Butô*, Tenri, Paris

### Solo works

**2018** : *Incarnation*, festival *En chair et en Son 2018*, Paris

**2017** : *Les escaliers*, *Maison des Arts de la Mairie de Brunoy*

**2017** : *Cosmogonie*, festival Palimpseste, Théâtre du temps, Paris

**2016** : *Sirene*, Blooming Island, Asipka Company, Andros island

**2015** : *Rêve-errance*, Nuit Blanche 2015, Pole Simon Lefranc, Paris

**2014**: *Afrodite*, festival *Butô dans mon jardin*, Brunoy, France

## Interpretation

**2018** : *Ainda da*, *geste pour un non poème*, festival *Cri d'amour pour le Brésil*, Mains d'œuvres , St.Ouen

**2017** : *Parthenon Marbles*, Alexandra Pirici, performance, foundation Kadist, Paris

**2016** : *Rêve d'embryon*, Katsura Kan butoh company, Festival *Butô de Tenri*, Paris

**2016-18** : Traditionnal korean dance, Korean Cultural Center of Paris : Buchaechum, Sanjochum, Kyobang-mu, Salpuri

**2015** : *Maintenant, ici, au bord. À la mémoire de Koh*, Katsura Kan butoh company, Extrême Jonglerie – Marseille, Bertin Poirée - Paris

**2015** : Traditional balinese and javanese dances : Gambyong, Teruna Jaya, Legong kraton, Sekar Jagat, Indonesian Embassies of Athens and Paris

**2015**: *Transumances de désir*, Les Muses Bathymetriques dance company, Paris

**2014** : *La Salamandre*, choreographer Nanami Kohshou, Espace Culturel Bertin Poirée, Paris

**2010-11**: *Woman Prometheus*, dance and ancient greek theater, Dryos Topoi company, Dora Stratou theater

**2009**: *The Threepenny opera*, Bertolt Brecht, Théâtre Dilos, Athènes - role Lucy

**2008** : *Music Tale*, En Chordais, Megaron Music Hall, Athènes

**2008**: *Aladin e la lambada maaica*. Opera National de Grèce Athènes

## Education

**2017-18** : Prototype V, Royaumont Abbey: "From the dance made for music to the music made for dance"

**2016-17** : Choreographers Incubator, Fabrique de la Danse, Paris

### Dance & Theater

**2015-18**: Traditional Korean dance – Korean cultural center of Paris, prof. Jae Hyun An

**2015-17**: Traditional Indonesian dance – Indonesian Embassy, prof. Kadek Puspasari, Paris

**2014-2018** : Dance workshops with Deborah Hay, Ambra Senatore, David Zambrano, Shelley Senter, Vidya Subramanian, Kim Ri-Haé, Vincent Dupont, Minako Seki, Rootless Roots

**2015** : Indonesian Arts and Culture Scholarship, 4-month course program in Bali (dance, music)

**2009-18** : Butoh workshops with Katsura Kan, Moeno Wakamatsu, Juju Alishina, Nanami Kohshou

**2013-16** : Tango Argentino with prof. Aurore Chadoin et Enzo Hoces, Javier Rodriguez et Noelia Barsi

**2010-11**: Ancient greek theater, Study group of Dora Stratou Theater, Athens

**2009-10** : Improvisation for performers, Epikolono Theater, Athens

**2006-09**: Actor's Diploma, Theater Conservatory of Athens "Dilos"

**2000-10** : Regular classical and contemporary dance classes in Athens

**2000-08** : Traditional Greek dance, Chorostasi, Athens

### Music and Singing

**2012-18**: Lyrical and polyphonic singing classes

## University diplomas

**2013-14**: Master in Arts Management, Ca'Foscari Venice, ESCP Europe Paris

**2006-12**: Bachelor in International and European Economics, Athens University of Economics and Business

**Languages** : Greek, French, English